

Gesa Büttner Dias (M.Arch/ Dipl. Ing) she/her
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CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

Co-founder, buttnerreisdias, Los Angeles, 2022 -

Design practice

Senior Associate, Gehry Partners, LLP, Los Angeles, 2015 – 2018

Role: project architect

Pierre Boulez Hall, Berlin, 2012-2017 – built

Chamber music hall, refurbishment of a portion of the former State Opera scenery storage building, 990 sq m, 682 seats

Project architect, project designer, concept design to completion

Music Academy Krakow, Krakow, 2016-2017 – competition winning entry

Music academy and chamber hall, 19,000 sq m

Project architect, project designer, competition

Pedestrian bridge, Menlo Park, 2015-

Project architect, project designer, concept design to permit, ongoing

Battersea Power Station Development RS-4, 2013-

Mixed use residential development, 112,000 sq m, five midrise buildings with 688 apartments, two level retail podium, stand alone community center and park

Project architect, schematic design to design development

Associate, Gehry Partners, LLP, Los Angeles, 2009 – 2015

Role: project architect

Facebook EMEA headquarters, Phase 1, Dublin, 2013-2014 – built

Office fit-out, tenant improvement, 14,000 sq m, 1,000 desks

Project architect, project designer, concept design to completion

266-322 King Street West, Toronto, 2012-2013

Mixed use residential development, 206,000 sq m, three 80-84 stories towers with 2,548 apartments, six level commercial mixed use podium

Project architect, concept design to planning approval

Dr Chau Chak Wing Building, Sydney, 2009-2014 – built

Faculty building for the University of Technology Business school, 16,000 sq m

Project architect, schematic design to design development, façade lead, construction documents

Collaborator, Gehry Partners, LLP, Los Angeles, 2005 – 2009

Role: job captain

Beekman Tower (New York by Gehry), New York, 2004-2011 – built

Residential tower with mixed use podium, 870 ft tall, 76 stories, 1,100,000 sq ft, 900 apartments,

Job captain for residential and interior design, schematic design to completion

Co-founder, GABPA, Gesa Büttner Alejo Paillard Architects, Paris/ Los Angeles, 2001 –2012

Role: principal designer

Diamond house, Los Angeles, 2009-2012

Private residence, 2,650 sq ft

Feasibility study to permit

Canop'City, Jakarta, 2009

Urban design speculation, International architectural and urban design competition/ Rotterdam Biennale, 3rd price

Knoxville Addition, Longbeach, 2006

Private residence addition, 730 sq ft

Concept design

Urban Deck, Hamburg, 2005-2006

Urban design, European 8: Urban design competition, 2nd price

Time Lapse City, Chongqing, 2003-2004

Urban design research project, Research grant, L'Envers des Villes, AFAA, French State Department, 2003

The Antipode, Athens, 2002-03

Open air theater, Ephemeral Structures for the City of Athens, Cultural Olympiad competition, mention

Collaborator, Jacques Ferrier Architecte, Paris, 2002 – 2003

Phenix Concept House, France, 2002-3003 – built

Feasibility study and prototype for a prefab house

Role: Residential layouts, material research

ACADEMIC EXPERIENCE

Lecturer, University of Southern California, Los Angeles, 2021-

Department of Architecture

Courses: Topic studio, Integrative Design Studio

ARCH 402 & 705, topic studio, B.Arch, M.arch. 12 hrs/wk, Fall 2023

"Architecture of Urban Interiority", design of a social club in downtown Los Angeles

ARCH 605b, Integrative Design Studio, M.arch. 12 hrs/wk, Spring 2023

"Heavy Timber studio"

ARCH 402 & 705, topic studio, B.Arch, M.arch. 12 hrs/wk, Fall 2022

"Working with 5 spaces", design of home at different scales

ARCH 605b, Integrative Design Studio, M.arch. 12 hrs/wk, Spring 2022

"Heavy Timber studio"

ARCH 402 & 705, topic studio, B.Arch, M.arch. 12 hrs/wk, Fall 2021

"Working with 5 spaces", design of home at different scales, co-taught with Rodolfo Reis Dias

Lecturer, Cal Poly Pomona University, Los Angeles, 2021- 2022

Department of Architecture

Courses: Topic studio

ARC4011, ARC4031, ARC6011, topic studio, B.Arch, M.Arch, 8 hrs/wk, Fall 2021

"Community Centers: an Architecture of Margins", design for a 40,000 sf community training center in South L.A. in partnership with the Community Coalition South LA
ARC4011A, ARC4031A, ARC6011A, lecture, B.Arch, M.Arch. 1 hr/wk, Fall 2021

Visiting Critic, Cornell University, Ithaca, NY, 2019 - 2021

Department of Architecture, College of Architecture, Art, and Planning

Courses: Option studio, core design studio, electives, pro-seminar, independent study advisor, thesis advisor

4 week summer program, Topic studio, B.Arch, 20 hrs/wk, summer 2021

"In-between spaces: About margins and thresholds"

Arch 4102/5115/7112, Option studio, MSAAD, M.Arch, B.Arch. 12hrs/wk, spring 2021

"Marginal Landscapes: About Community Resilience", design for a 40,000 sf community training center in South L.A. in partnership with the Community Coalition South LA

Arch 8911, Pro-Seminar in Design Research, M.Arch, spring 2021

Arch 3101, 3102 Design V, VI, B.Arch. 12hrs/wk, fall 2020

"The Building in the City (- in the Building)", design for 80,000 sf cultural building in Montreal

Arch 3308/6308/4408/6408, Special topics theory seminar. 2hrs/wk, fall 2020

"Everyday City – Tactics of Spatial Appropriation"

Arch 2102, Design III, Integrative Design Studio, B.Arch. 12hrs/wk. spring 2020

"Woodworks II"

Arch 3308/6308/4408/6408, Special topics theory seminar. 2hrs/wk, spring 2020

"A Theory of Place: The Vernacular and the metropolitan landscape"

Arch 1101/1103, Design I, B.Arch. 12hrs/wk, fall 2019

"Archipelago"

Arch 3308/6308/4408/6408, Special topics theory seminar. 2hrs/wk, fall 2019

"Land Art and the City"

Arch 4101/4102/5101/5116/7113, Option Studio, MSAAD, M.Arch, B.Arch. 12 hrs/wk, spring 2019

"Split 3.0 – Urban Editing"

Arch 2102, Design III, Integrative Design Studio, B.Arch. 1hr/wk, spring 2019

Building Elements, lecture series

Guest lecturer, Universität Kassel, Germany, 2020

Dekanat FB 06, Architektur, Stadtplanung, Landschaftsplanung

Design studio workshop series, "Street Life", organized by Professor Barbara Ludescher. 3 one day workshops, summer 2020

Teaching Assistant, Southern California Institute of Architecture, Los Angeles, 2006, 2004

Scenarios for Rotterdam Airport, joint research seminar with TU Delft, with Prof. Michael Speaks/ Siebe Bakker, 2hrs/ wk, fall 2006

Humanities III seminar, with Prof. Benjamin Bratton, 2hrs/wk, fall 2004

Guest instructor, University of Manitoba, Department of Architecture, Winnipeg, 2004

Department of architecture

Workshop "Flood Landscapes", Preparation and guest critic, with Prof. Eduard Epp, 2 day workshop, fall 2004

Teaching assistant, Technical University Berlin, Berlin, 1999 - 2001

Department of architecture

Undergraduate design studio, with Prof. Lutz Kandel/ Claudia Lüling

EDUCATION

M.Arch., Architecture, Southern California Institute of Architecture, Los Angeles, 2005

Program: MR+D, Metropolitan Research and Design, Prof Michael Speaks
Focus: Architecture and Urbanism

B.Arch (Diplom Ingenieur), Architecture, Technical University Berlin, Berlin, 2002

Thesis with Prof. Andrew Holmes & Prof. Finn Geipel

HONORS/ AWARDS

PRICES

3rd price, IABR, international architecture and urban design competition, 2009

2nd price, European 8, European ideas competition, 2006

honorable mention, Ephemeral Structures for the City of Athens, international ideas competition, 2003

GRANTS

Scholarship, SCI-Arc, 2004

Research grant, L'Envers des Villes, AFAA, French State Department, 2003

LECTURES/ PUBLICATIONS/ EXHIBITIONS

LECTURES/ SYMPOSIUM

Activism and Neighborhood Preservation, co-organizer in collaboration with the Community Coalition Substance Abuse, Los Angeles

Architecture practices in Los Angeles, 1900 to 1990, 3-part lecture series, Option studio, Cornell University AAP, Dep of Arch, 3/2021

Street Life, Design studio, Kassel University, Dep of Arch, 5/2020

Stairs, Stair Seminar, Cornell University AAP, Dep of Arch, 10/2019

Building Elements, 10-part lecture series, Cornell University AAP, Department of Architecture: 1. Boulez Hall Berlin, 2. Introduction, 3. Floor and Ceiling, 4. Roof, 5. Stairs, 6. Ramps, 7. Walls, 8. Facades, 9. Openings, 10. Finish, 1/2019 – 5/2019

Beekman Tower New York, Performative Skins Seminar, Southern California Institute of Architecture, 10/2009

Housing, 3rd year design studio, University of Southern California, 11/2006

gabpa: Time Lapse City, Food For Thought Lecture Series, University of Manitoba, Department of Architecture, Winnipeg, 9/2004

EXHIBITIONS

A 5th Ecology, WUHO gallery, Los Angeles, 3/2017

4th IABR International Architecture Biennale Rotterdam, 9/2009

PUBLICATIONS

Cornell Journal of Architecture, Issue 12, After, upcoming: essay

Plate magazine, Spring 2019, Split III, Sasa Begovic & Gesa Büttner Dias option studio, layout and essays, Ithaca 2019

Plate magazine, Fall 2018, To Inhabit, Manuel Mateus & Rodolfo Reis Dias option studio, essay, Ithaca 2019
Canop'City, Jakarta; In: 4th International Architecture Biennale Rotterdam, Open City: Designing Coexistence, Catalog, Rotterdam 2009

Time Lapse City, Chongqing; In: L'Envers des Villes, Herg: Alice Laguarda, Editions Sujet/Objet, 2005

Urban Deck, Hamburg; In: European 8, Die deutschen Ergebnisse, Herg:

Ulrike Pöeverlein, European Deutschland, 2006

The Antipode, Athens; In: The Athens D.O.E.S. Series, Herg: Maria Theodorou, Cultural Olympiad 2001-2004, Athens 2003

GUEST CRITIC

Cal Poly Pomona, Dep of Architecture, Los Angeles
Syracuse University, Dep of Architecture, Syracuse, NY
University of Kassel, Dep of Architecture, Germany
Cornell University AAP, Dep of Architecture, Ithaca, NY
School of Architecture, Woodbury University, Los Angeles
UCLA Architecture and Urban Design, Los Angeles
USC School of Architecture, Los Angeles
SCI-Arc, Los Angeles

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

NCARB, National Council of Architectural Registration Boards
Member since 2007

FURTHER SKILLS

LANGUAGES

German (fluent), English (fluent), French (fluent), Portuguese (basic)

CAD 2D/3D

AutoCAD, Rhino, Catia, Revit, Maya, Photoshop, Illustrator, InDesign, Flash,

WRITING

UCLA Extensions, Los Angeles: Creative Writing; continued education